



MONIQUE DE VILLIERS

FREELANCE GRAPHIC DESIGNER/ARTIST

ABOUT

Constantly striving for perfection!

Wants constant growth and progression in life.

Loves when the inner artist takes command.

Finds passion in creating visual stuff.
Animals and Nature is where I find peace of mind and my biggest inspiration

Quiet.

In tune with the earth.

Soulful and Happy.

Designing passion.

Artist heart.

Wants to make things happen!

EDUCATION

Graphic Design Acadamey

Cape Town, South Africa

SOFTWARE

Corel Draw

Illustrator

InkScype

Microsoft Software

Windows web Expression

Photoshop

INTERESTS

Graphic Design Photography **Typography** Advertising **Branding**

Illustration **Painting** Sketching **Packaging** Web Design

TattooDesigning

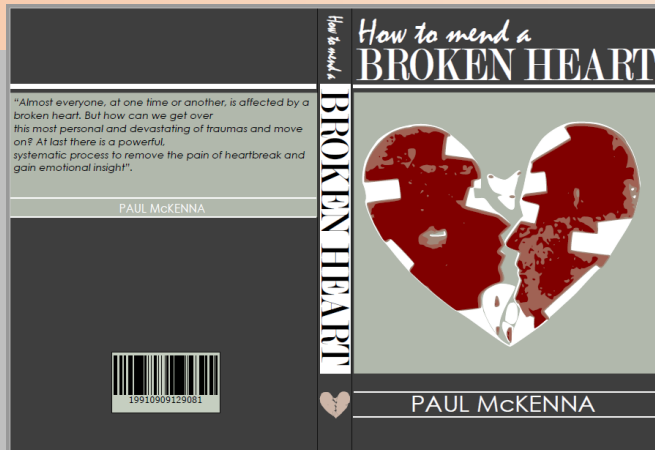
CONTACT INFORMATION

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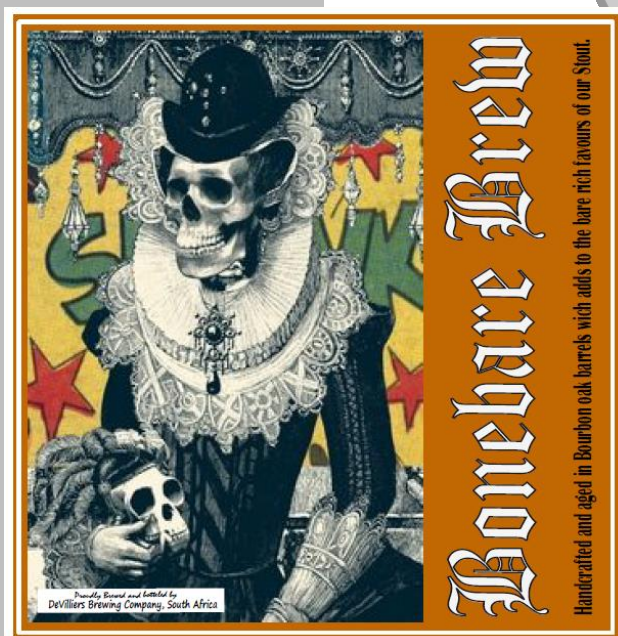
CELL: 084 885 8847

SUMMARY PORTOFOLIO

Selection of work, contact for more examples



BOOK COVERS



LABELS



LABORIE WINE FARM

and the story of a

South African Woman Winemaker

Suzanne Briet was born into a family of Huguenot winemakers in the Monneux Valley in Picardy in 1652. She married a hatmaker from nearby Chateau-Thierry, Isaac Taillefer, who joined her on the family farm, making wine. In 1688 they fled widespread religious persecution in France, and arrived in Cape Town on board the Dutch East India ship, "Oosterland". Settling in Paarl, the Taillefer's were granted two adjacent farms on the slopes of the Paarl Mountain and by 1692, had cleared enough land to grow 10,000 vines. They named the farm La Bri, after a region in Picardy and it wasn't long before the farm was commonly referred to as Laborie. In 1698 the French traveller, Francois Leguat, described the Taillefer's home as having a "beautiful garden in which nothing is lacking". Suzanne and Isaac's winemaking skills impressed him to the extent that he commented, "They are the best in the colony, similar to our small wines of Champagne".

MAGAZINE ARTICLES



It's even rumoured that, such were Suzanne's skills, she advised Simon van der Stel on how to improve his wine making techniques. The farm was registered to their son Jean, who then expanded production, increasing the area of land under vines. In 1750 the beautiful Manor House was constructed. It stands today as a National Monument, and is recognised as one of the most architecturally significant buildings in the Paarl region, epitomising the best of the Cape Dutch style of design. In 1972 KWV purchased Laborie and restored the stately Manor House.

Today the farm produces Cabernet Sauvignon, Shiraz, Merlot, Chardonnay, Sauvignon Blanc and red and white blends. Their Methode Cap Classique sparkling wines are especially good, and the MCC Brut won gold at this year's Michelangelo International Awards. Their estate brandy and a fortified Pinotage dessert wine, Pineau de Laborie, are also of the highest quality. The Laborie Wine farm is found today, in the heart of Paarl.



POSTERS AND ADVERTISING



YES, BIGGER IS BETTER!

Presenting the Improved and Bigger...

MAKULU BIKE

By **MOREWOOD**

Using the same tried and trusted suspension layout as the venerable Makulu 26, we completely redesigned the Makulu 27.5 to squeeze every performance advantage out of the 27.5" wheel.

MOREWOOD

MAKULU 27.5"

The improved 'wheel roll' helps you maintain speed between obstacles, yet the compact frame geometry keeps the frame nimble in the tight stuff. It's truly the best of both worlds. Substantially lighter, noticeably faster and seductively sleek.

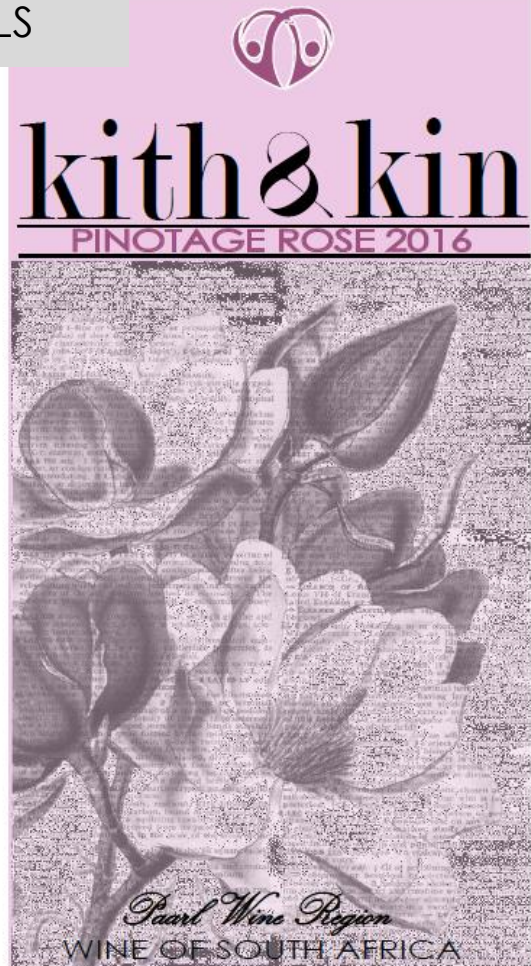
Features

- 203mm Rear Wheel Travel
- 200mm Recommended front fork
- FOX ROX Kashima, Cane Creek DBAir, BOS Vold
- 4.4kg Frame weight with coil shock

MAKERS OF QUALITY BICYCLES BASED IN SOUTH AFRICA BUT
HIDDEN THE WORLD ROUND

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WEBSITE: WWW.MOREWOODBIKES.COM

WINE LABELS



LOGO DESIGNS



AND SO MUCH
MORE...

CONTACT INFORMATION

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